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## [sample] Alexander McQueen: Channeling the Sublime

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Andrew Bolton, Metropolitan Museum <membership@metmuseum.org>

Thu, Dec 20, 2012 at 7:10 PM



Dear Megan,

For Alexander McQueen, fashion was an outlet for emotion—emotion that stemmed from the deepest, and often darkest, aspects of his imagination.

His astonishing and extravagant runway presentations brought clothing to life in dramatic performances that captivated audiences and transformed the world of fashion.

Starting May 4, The Metropolitan Museum of Art will honor McQueen's legacy with one of the most highly anticipated exhibitions of the year: ***Alexander McQueen: Savage Beauty***. See a special preview of some of my favorite works from the exhibition.

<http://the.metmuseum.org/SelectedObjects>

We are transforming our galleries into a world that captures McQueen's exquisite craftsmanship and reflects the audacity of his runway presentations. I look forward to sharing the excitement of this unprecedented exhibition with you over the next few weeks.

Andrew Bolton  
Curator  
The Costume Institute



The exhibition was made possible by Alexander McQueen™.  
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